

STELIOS TSIOLAS

PERSONAL DETAILS

Name: **STELIOS TSIOLAS**

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STELIOS TSIOLAS was born in Cyprus. He began composing at the age of twelve. At fifteen he began performing his own compositions at local music festivals.

In 1974 war broke out in Cyprus. Turkey invaded Cyprus. Stelios Tsiolas served in the Cypriot armed forces for two years. In August 1974 Stelios Tsiolas along with another 250,000 Greek Cypriots were forced out of their homes. After finishing his army service, in December 1976 he migrated to Australia.

Articles about Stelios Tsiolas have been published in numerous magazines and newspapers - (these can be made available for anybody's perusal) - and specifically in **Australia Council/Victorian Ministry for the Arts, Arts Directories** and in **The International Who's Who in Music and Musicians' Directory**, Eleventh Edition, 1988, Cambridge, England. Concert programs and the recordings can be provided if needed.

EDUCATION

- 2000** University of New England - Graduate Diploma in Education - Music
- 1996** Deakin University - Graduate Diploma in Education - Information Technology
- 1986** Monash University - Post Graduate Studies (def)
- 1984** University of Melbourne - Bachelor of Music
Specialising in Atonal,
twelve-tone, music concrete,
electronic and avant-garde
composition.
- 1981** Melba Memorial Conservatorium - A.C.M.M.
Diploma of Music - majored
in Classical Singing.
- 1974** American Academy, Larnaca, Cyprus - High School Certificate

PROFESSIONAL HISTORY

- 2008-** Australian Industrial Systems Institute – Vice Principal Executive Officer
- 1993-2008** St. John's Greek Orthodox College - Key Learning Area Co-ordinator, The Arts, Composer-in-Residence.
- 1990-1993** Omiros College, Computer Co-ordinator, typesetting, book editor.
- 1986-1990** Evangelistria Greek Orthodox College. Teaching of Music and Composer-in-Residence.
- 1985** Northcote Public Library. Research Officer. Aural History Project.
- 1984** Composer/Musician-in-Residence. Under the Auspices of Carringbush Library worked at four public schools in the area of Richmond - Richmond North Primary School, St. Joseph's School Collingwood, Victoria Park Primary School and St. Ignatius Primary School. Funded by the Music Board, Australia Council.
- 1983** Carringbush Library Richmond - Assistant Librarian and Greek cataloguing of books.
- 1978-1983** Full-time study and working part-time teaching instrumental music and playing at restaurants and other cultural activities.
- 1977** Dunlop Factory - Dispatch Officer.
- 1974-1976** National Guard of Cyprus - active army service.
- 1967-1974** American Academy of Larnaca, Cyprus. Secondary School.

MAJOR WORKS

2018

(December) **Stelios Tsiolas** conducts the **Melbourne Town Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2017

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2016

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2015

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2014

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2013

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2012

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2011

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2010

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with well-known **Greek** soloists supported by the **Greek Archdiocese Choir**.

2009

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Sophia Karagiannidis, and Joanne Xenidis** as soloists.

2008

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Sophia Karagiannidis, and Joanne Xenidis** as soloists. The concert was watched by 5,200 people.

2007

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Sophia Karagiannidis, Stavrina Koutsantonis and Joanne Xenidis** as soloists. The concert was watched by 4,500 people.

(November) **Stelios Tsiolas** orchestrated 9 Greek songs and 9 Classical songs for **Eftyhias Kyriakou** Concert at the **Melba Hall**. **Douglas Heywood** conducted the First Part of the Concert – The Classical – and **Stelios Tsiolas** conducted the Second Part of the Concert – The Greek. It was hailed as a wonderful experience by all involved and the audience enjoyed the event enormously.

2006

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Diamando Rozakeas, Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Sophia Karagiannidis, Elena Josephides, Stavrina Koutsantonis and Joanne Xenidis** as soloists. The concert was watched by 4,000 people.

(Sept.-Oct.)

Composed music for the play **Life is Beautiful**, performed at the **Doncaster High School Theatre**, Doncaster. Live music was performed by **Mary Thomas** on bouzouki, and **Stelios Tsiolas** Guitar and Vocals. **Panagiotis Katsaitis, Gerry Konidaris, Sophia Karagiannidis and Stavrina Koutsantonis** performed as soloists

(March/ April)

Composed music for the play **Patris**, performed at the **Renaissance Theatre**, Kew. Sell out success more than 6,000 people attended the performances. Live music was performed by **Mary Thomas** on piano, **Erin McCann** on violin and **Stelios Tsiolas** Guitar and Vocals.

2005

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Diamando Rozakeas,**

Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Sophia Karagiannidis, Elena Josephides, and Joanne Xenidis as soloists. The concert is watched by 4,800 people.

(October) Part of the **Melbourne International Arts Festival**, **Stelios Tsiolas** orchestrated six songs for well-renowned singer **Michalis Hatzigiannis**. **Stelios Tsiolas** conducted the **Victorian Concert Orchestra** on the opening night at **Hamer Hall**, while **Douglas Heywood**, the Conductor-in-Residence, conducted the **Victorian Concert Orchestra** on Saturday and Sunday Nights.

2004

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Diamando Rozakeas, Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Evie Armenopoulos, Elena Josephides, and Phaidra** as soloists. The concert was watched by 5,000 people.

(September) **Stelios Tsiolas** participates in the opening ceremony of the 2004 **Paraolympic Games** in Athens. He is the choir master of the 30 chorister group from Melbourne. This group with another 670 choristers from all over the world participated in the opening ceremony.

2003

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Diamando Rozakeas, Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Evie Armenopoulos, Helen Skarsela, Nikos Marinakis** as soloists. The concert is watched by 3,500 people.

2002

(December) **Stelios Tsiolas** conducts the **Festival Hall Christmas Carols Concert** organised by the Greek Archdiocese of Australia with **Diamando Rozakeas, Anthea Sidiropoulos, Christos Ioannidis, Pantelis Volaris, Evie Armenopoulos, Helen Skarsela, Nikos Marinakis** as soloists. The concert was watched by 2,800 people.

(November) Repeat performance of **The Boite**, presentation, celebration of songs from different eras, 50's, 60's, 70's, 80's with colleagues **Diamando Rozakea** and **Michael Kyrios** at **Bendigo Hotel** at a packed audience of 200 people, singing, dancing and enjoying the songs that were heard for the first time at such a presentation.

(August) **Stelios Tsiolas** presents **The Boite**, a special presentation, celebration of songs from different eras, 50's, 60's, 70's, 80's with colleagues **Diamando Rozakea** and **Michael Kyrios** at **Retreat Hotel** at a packed audience of 300

people, singing, dancing and enjoying the songs that were heard for the first time at such a presentation.

2001 (July)

Stelios Tsiolas and artist colleague and choreographer **Christos Konstantinidis** win first prize at the **4th International Youth Theatre Competition**, at the **University of Crete**, Rethymno by staging the play **The Divided** by **Theodore Patrikareas**. The same play is performed during the **Windows of Tradition** activities in August at the **Renaissance Theatre, Kew**.

2000 (August)

Stelios Tsiolas and artist colleague and choreographer **Christos Konstantinidis** continue their exposition of Greek culture and art through the annual event **Windows of Tradition**, staging the musical **Esme** held at the **Renaissance Theatre, Kew**.

1998 (August)

Stelios Tsiolas and artist colleague and choreographer **Christos Konstantinidis** present the musical **Golfo** as part of the annual event activities **Windows of Tradition**, held once again at the John Batman Theatre, World Exhibition Centre, Melbourne, Australia.

1997 (August)

Stelios Tsiolas and artist colleague and choreographer **Stephanos Andoniou** continue their exposition of Greek culture and art through the annual event **Windows of Tradition**, held once again at the John Batman Theatre, World Exhibition Centre, Melbourne, Australia.

1996 (August)

Stelios Tsiolas and artist colleague and choreographer **Stephanos Andoniou** establish the annual event **Windows of Tradition**. It is held at **John Batman Theatre, World Exhibition Centre, Melbourne, Australia**.

1984-2001 (December)

Stelios Tsiolas is the conductor and musical producer of the Annual Greek Orthodox Carols at the **Festival Hall, Melbourne Australia**. An estimated 5000 audience attends. The event is under the auspices of the Holy Archdiocese of Australia.

1996 (November)

Stelios Tsiolas was the musical director of the performance for his Holiness Patriarch Bartholomeau during his visit in Australia and performed at the Concert Hall the event **Greekness**.

1991 (February)

Stelios Tsiolas was Assistant Conductor to **Mikis Theodorakis** for the presentation of the oratorio **AXION ESTI**, at Perth Festival with the **W.A.S.O.** (West Australia Symphony Orchestra).

1990 (November)

17th -

BREAD, EDUCATION FREEDOM. A concert dedicated to the 17th anniversary of the Polytechnic uprising in 1973. **Rena Hatzilepos, Pepy Lanos, Spyros Falieros, Michalis Kyrios** and the **Hellenic Chorus** participated in this concert.

3rd -

CYPRriot AND MACEDONIAN ECHOES. A concert commissioned by the Music Board of the Australia Council and presented in the **DEMETRIA** Festival under the auspices of the Cypriot Youth of Melbourne and Victoria and the PanMacedonian Association. **Rena Hatzilepos, Pepy Lanos, Spyros Falieros,** and the **Hellenic Chorus** participated in this concert.

(June)

Stelios Tsiolas in association with **Barbara Karanikolas** - author and co-ordinator, **Sofia Sfiroera** - directress, and **Maria Kourmadia** - choreographer, presented the musical **IMMORTAL SPIRIT**, at Dallas Brooks Hall. The show was under the auspices of **EVANGELISTRRIA COLLEGE.** The **HELLENIC CHORUS** appeared in the production.

(July) Composed/Conducted the **I DO NOT FORGET** concert, a collection of political songs, at the St. Kilda National Theatre. **Rena Hatzilepos, Pepy Lanos, Kostas Tsicaderis, Mimis Sophocleous** and the **Hellenic Chorus** participated in this concert.

1989 (August)

He was invited by the Cypriot Government (the Ministry for Cypriots Abroad), to tour the island of Cyprus and present the modern oratorio **AT DAWN.** The State Orchestra of Cyprus and the **PNEVMATIKI ESTIA CHOIR** performed the work and the composer conducted the concerts. The concerts were performed on the 31st of August until the 8th of September 1989 in all the free cities of Cyprus, and were under the auspices of the **wife of the President of Cyprus, Mrs. Vasiliou.**

1989 (September)

World premiere of the modern operetta **PANDORA'S LAND,** composed by **Stelios Tsiolas.** The operetta was conducted by **Douglas Heywood,** directed by **Tom Fitzgerald,** and took place at the Caulfield Arts Complex. The work was launched by the **Honourable Minister for the Arts, Clyde Holding.** The last official bicentennial activity.

(November)

Stelios Tsiolas in association with director Thanasis Makrigiorgos and the Greek Women's Cultural League, "PNEVMATIKI ESTIA" presented the operetta SUNSET AT THE ISLANDS, at the Melbourne Town Hall. The work was written by **Barbara Karanikolas**. **Stelios Tsiolas** orchestrated and conducted the **CONCORDIA CAMERATA** and the **AUSTRALIAN -GREEK CHOIR**.

1988 (March)

He was invited to Canberra, where he performed the modern Oratorio AT DAWN, as part of the activities of the Canberra Greek Festival.

(July) Due to public demand, he repeated the performance of FREEDOM TONIGHT, a collection of political songs at Melba Hall, University of Melbourne for the anniversary of the Turkish invasion of Cyprus. **Connie Carra, Lefteris Vrahnas, Rena Hatzilepos** were among the soloists who performed.

(August)

He was one of seven composers invited by the Greek Ministry of Culture to stage two concerts in Athens and one in Cyprus. The main theme of the concerts revolved around the "**musical echoes of the Greeks in Diaspora**".

(December)

He presented the **AUSTRALIAN-GREEK CHOIR** in their annual concert ECHOES OF THE NIGHT at the Northcote Amphitheatre, is a selection of Greek popular songs representative of the historical span of Modern Greek Music.

1987 (May) Staged/conducted the ROCK EXPERIENCE at the University of Melbourne, Prince Phillip Theatre, 10th Annual Festival of Greek Progressive Youth of Australia - G.P.Y.A. **Gina Grammatikos** and **Michalis Kyrios** performed.

In 1987 he was funded by the Australia Council and the Victorian Ministry for the Arts to establish the **AUSTRALIAN-GREEK CHOIR** - International repertoire.

(September)

He launched the **AUSTRALIAN-GREEK CHOIR** through ECHOCHROMATA, a song-cycle of Byzantine, demotic and contemporary Greek music. The performance was held at the Great Hall, National Gallery. **Gina Grammatikos, Michalis Kyrios** and the **Australian-Greek Choir** performed.

(December)

Performed the children's musical SUN, SUN MY KING at Dallas Brooks Hall, produced by EVANGELISTRIA COLLEGE. **Gina Grammatikos, Michalis Kyrios** performed.

1986 (May) Performed FREEDOM TONIGHT, a concert of political songs. G.P.Y.A., 9th Annual Festival. **Gina Grammatikos, Michalis Kyrios** performed.

(September)

Douglas Heywood conducted his modern oratorio AT DAWN, part of the **SPOLETTO** activities. The **CAMERATA ORCHESTRA** performed and the **CAMBERWELL CHORALE** sang. The soloists were **Gina Grammatikos** and **Lefteris Vrahnas** while narration was done by **Thanos Vavitsas** and **Rena Frangioudakis**.

(November)

Performed FREEDOM TONIGHT in Adelaide under the auspices of the Greek Orthodox Community of Adelaide. **Gina Grammatikos** and **Lefteris Vrahnas** sang in this concert.

1985 (June) Composed music for the theatrical production ANTIGONE, by the Greek Theatre of Australia. Assisted by the Victorian Ministry for the Arts. The work was performed at the Studio, Arts Centre.

(August)

Repeat performance of the theatrical production METAMORPHOSIS by the Greek Theatre of Australia. The production deals with the enormous social and cultural changes migrants are confronted by in this 'new' country. Written by **Kostas Alexiades**. Music composed by **Stelios Tsiolas**. The show toured Greece in 1985.

1984 (February)

While the recipient of an Australia Council composer-in-residency award, he composed, orchestrated and conducted the children's song-cycle GREEK KANGAROO, later recorded and released as an album.

1983 (September)

The **NEW AUDIENCE ENSEMBLE** presented his piece DOLLAR CULTURE, at Melba Hall, Melbourne University. The production describes the alienation of the human being in a modern, and highly industrialized society like Australia's.

1982 (September)

Stelios Tsiolas performs his modern Oratorio Cyprus Refugee Camp No 4 with **Kostas Tscaderis, Rena Hatzilepos, George Atsaves, Joanna, Helen Kyprianou**, Choir and Orchestra at **Melba Hall, University of Melbourne**. Narration was done by **Thanos Vavitsas, Stavros Messinis** and **Sylvia Gavrielidis**.

THEATRICAL PRODUCTIONS

1987 (Jan.-Feb.)

Composed incidental music for the play THE JOURNEY by Tess Lyssiotes, performed at the Universal Theatre.

1986 (November)

Composed incidental music for the play ONE STRANGE AFTERNOON, performed by the Greek Theatre of Australia at St. Martins Theatre.

1984 (March-April)

Composed incidental music for the play ENGAGEMENT, Performed by the Greek Theatre of Australia.

(September)

Composed incidental music for the play ROOM FOR RENT by Vasilis Georgarakis, a local writer. Performed at the National Theatre in Richmond.

(November)

Composed incidental music and songs for the play ON THE LINE, by Tess Lyssiotes; a play-writer-in-residence at La Mama Theatre.

1983 (March)

Composed incidental music for the play THE NEIGHBOURING BED, by Manolis Korres, performed by the Greek Theatre of Australia at the Collingwood Education Centre.

(August)

Composed, orchestrated and conducted seventeen songs for the play MAROULA'S FORTUNE, by Koromelas. The performance was held at Westgarth Theatre.

1982

(May)

Composed incidental music for the play METAMORPHOSIS by **Kostas Alexiades**. Performed at the **National Theatre**, St. Kilda.

(December)

Composed incidental music for the children's play SNOW-QUEEN, performed by the Children Theatre Group of the Greek Orthodox Community of Melbourne and Victoria.

PERFORMANCES

- 1989** (July) NOSTALGIA concert - songs selected from the period of 1920's - 1950's arranged for a four-part choir and orchestrated for a mandolin ensemble by the composer. Conducted the AUSTRALIAN-GREEK CHOIR and the CONCORDIA CAMERATA.
- (July) Conducted the ECHOES OF FREEDOM concert at Collingwood Town Hall.
- 1988** (December)
In collaboration with the Greek Archbishopry, he staged the PAN-ORTHODOX CHRISTMAS CAROLS, concert at the Northcote Amphitheatre with **Julia Boubis**, **Kostas Avgerinos** and the **Australian-Greek Choir**.
- 1985** (July) FUSION, Carlton String Quartet; incorporating a variety of both Greek and Australian musical elements from the composer's background. Commissioned by the Northcote City Library.
- 1984** (August)
Greek Song Festival, Orchestrator, Dallas Brooks Hall.
- 1983** (August)
Greek Song Festival, Orchestrator/Conductor, Dallas Brooks Hall.
- 1981** (November)
Song-cycle CONFESSION based on poetry by Doros Loizou. This work was performed at the Graduation concert of the Melba Memorial Conservatorium. The composer conducted the choir and ensemble of the conservatorium.
- 1980**
(May) Song-cycle of twelve poems, THOUGHTS FROM UNCONJUGATED COLOURS. It was premiered at the 4th Annual G.P.Y.A. concert at Prahran Town Hall.

LIST OF COMPOSITIONS

1977, 1978, 1979:

1. Composed a number of songs with traditional Greek-music elements.

Presented a number of them at La Mama theatre and other Greek Week Activities.

TWELVE-TONE AND AVANT-GARDE COMPOSITIONS

1981

2. Diabolus Musica, trio for flute, oboe and cello.
3. 01 & 02, two short piano pieces. Performed on the 15th of July 1982 at Melba Hall, Intercollegiate Concert by **Lynden Sheehan**.
4. Twelve Short Poems Without a Title, for Baritone and Soprano and an ensemble of a Flute, Trombone, Guitar and Cello. Poetry by Doros Loizou.
5. Etude for a Brass Ensemble, French Horn, Trumpet in C, Bass Trombone.
6. Evening Moon, Tenor Voice, Vibraphone and Harpsichord.
7. The Love-Affair of a Flute and Bass Clarinet, Duet.

1982

ELECTRONIQUE PIECES AND MUSIQUE CONCRETE

1. Nuclear Explosion, four channel tape.
2. Stavros Messinis Journalist, two channel tape.
3. The Beginning of the End,
comprising:-
(a) "Agony" - two channel tape,
(b) "Slaughter" - four channel tape.
4. Arguments on the Death-pillow of a Rich Landlord, four channel tape with electronique sounds.
5. Dream-Life-Nightmare, four channel tape with electronique sounds.

**SHORT COMPOSITIONS FOR SOLOISTIC USE AND SMALL CHAMBER
ENSEMBLES**

6. **In the Style of Shostakovitch**. Song for a String Quartet. A String Quartet?
7. **What?** A String Quartet?
8. **Get Out**, Alleatoric piece for SATB Choir, piano and percussion.
9. **Worship**, Clarinet Solo.
10. **Why?** Trio, for French Horn, Clarinet and Violoncello.
11. **Going for a Walk**, Duet for two trumpets who "commit suicide", jumping over the cliff, while flatter-tonguing.
12. Three Violins, a Violoncello and Percussion ask the world...**Where?**
13. **Anarchy**, for ten instruments, narrator and conductor.

1983

(September)

Composed an orchestral-vocal work **ADORATION OF THE EARTH**.

CURRENT WORK

- He is the **Choir Master** of the **Greek Archdiocese Central Youth Choir** from 1984 and conducts the Christmas carols as well as other performances for the Archdiocese.
- Recently established the HELLENIC CHORUS, being a four-voice choir. The choir is developing a repertoire which encompasses the best of traditional and modern Greek and Australian Music.
- Recording a collection of Greek Rock songs aimed for both the Australian and European market.
- Funded by the Australia Council to compose the work ECHOS, which was presented in November 1990 under the auspices of the Pan-Macedonian Community of Melbourne and Victoria.

RECORDINGS

1983

I BECAME A LITTLE STAR - Orchestrator, Conductor, Musical Producer.

1985

THE GREEK KANGAROO - (Children's songs)

1985

ANTIGONE - (Composer, orchestrator, conductor, Musical Producer of the above recordings).

1986

SUN, SUN MY KING - (Composer, orchestrator, conductor, Musical Producer of the above recordings).

1987

FREEDOM TONIGHT - Live Recording

1987

ECHOCROMATA - (Composer, orchestrator, conductor, Musical Producer of the above recordings).

1988

ROCK EXPERIENCE - (Composer, orchestrator, conductor, Musical Producer of the above recordings).

2004

OLYMPISMOS - (Composer, orchestrator, conductor, Musical Producer of the above recordings).

COMMUNITY INVOLVEMENT

- Member of **A.P.R.A.** - Australian Performing Rights Association.
- President of Kentro Technis - Greek Arts Centre - 1990 - 1992.
- Member of **A.M.C.** - Australian Music Centre.
- Member of the Musicians Union
- Member of the **I.A.S.P.M.** - International Association for the Study of Popular Music.

- Composer/Musician-in-Residence - Australia Council - Carringbush Library. Composed a song-cycle of twelve children songs. Some of the songs were composed in workshops conducted by Stelios Tsiolas, with the children involved in the project.
- Commission to compose **PANDORA'S LAND** - Victorian Bicentennial Authority/Caulfield Arts Complex. Conducted open workshops for people who were interested about the composer's methods of composition.

WORK EXPERIENCE

- Presently Stelios Tsiolas is a free-lance Composer.

SKILLS

- Composition
- Guitar
- Piano
- Singing
- Teaching Skills
- Sound knowledge of computers
- Performing
- Conducting
- Orchestrating

INTERESTS

- Traveling and learning.

REFEREES

- Ronald Farren-Price** - Faculty of Music,
University of Melbourne.
Tel. (03) 9344 4000
- Douglas Heywood** - Music Education Department,
University of Melbourne
Tel. (03) 9344 6581
- Dr Margaret Kartomi** - Music Department,
Monash University
Tel. (03) 9565 4000