

## TINA SIDERIS



Muse 1

As the world all took a collective breath and was forced inside, I took the opportunity during the restrictions to make the most of the extra time that fell in my lap. I saw this time as a blessing. I went straight into my art studio and let the work manifest itself while by brain caught up as the art was taking shape. Fortunate for me the intimacy that I lost with my students became time I spent with my family. This time of pause, unexpectedly, provided for a stage of well-being, endless hours in the art studio and in these precious moments my daughters became my muses. This stretch of time allowed me to indulge in the exploration and to trial different materials and techniques. I enjoyed the interchange between materials and techniques, including, the egg tempera technique and the gilded glass technique of 'Verre Eglomise' that was predominant during the Renaissance period. The subject matter 'for isolation' were my three daughters, who subconsciously surrendered themselves and became my muses, as we spent this most precious time together. Their serenity and stillness in a moment of contemplation and reflection, however fleeting, was enchanting.



Muse 2

Gessoed board and egg tempera, glass,  
Gessoed board and egg tempera, glass,  
gold leaf and oil paint  
gold leaf and oil paint  
270 x 220mm



Muse 3

