

EFROSSINI CHANIOTIS



Sitting at my window of my 1st floor, one-bedroom, suburban apartment, I looked out onto the quiet road. Though I had a horizon to gaze upon, more often all I sensed was the close proximity of 'concrete' and the physical distance from being far away from everywhere



3 sisters (Triptych)
acrylic & gold paint on canvas
30x40cm

else! My 'inside' and our collective lock down, inspired me to imagine idealized imagery of what existed outside, beyond Melbourne city.

Art gives you the power to create whatever you desire and so that is all I did, non-stop. I escaped into imagery of strength and confidence, sensuality and innocence, independence and kinship, domestic and wild, inner space and expansive space, escape but not disconnection.

My modern icons depict sensual, independent musicians with bare feet, with the outside natural world merging with the safety of home. To make the painting's reality even closer, I painted the female subjects seated on the furniture and on rugs and surrounded by objects that also surround me, in my apartment.

