

CHRISTOS AVRAMOUDAS



Η ΚΑΘΟΔΟΣ Multimedia 700mm x 500mm

This is not a traditional piece of art. The end product of this artwork is not the principal focus. It will better serve my purposes if this piece were viewed as a creative journey that redirects to the source through visually creative expression, the use of imagination, symbolism and memory, the examination of feelings, emotions and thought processes and the initiation of actions.

As an introverted person, I prefer solitary activities rather than interacting with large groups of people. *For this particular artwork I deliberately tried to minimise external stimulation as much as possible and create a bubble between the world and nothing. An isolating bubble between non-existence and a world of meaning which derives from consequence and commitment.* With this artwork I've tried (and am still trying) a dynamic interplay between the use of descriptive modes of representation and an interrogation of the binary oppositions that constitute its structures: unity-fragmentation, the male gaze towards the female body,

subject-object, up-down, left-right, front-back, conscious-subconscious, self-others, introvert-extravert, memory-reality, middle class-working class etc. It is a three-fold presentation that consists of three equal parts: (1) the painting largest in scale, (2) a series of drawings, or parts of the painting, or versions of it in chronological order, and (3) a written text that is mostly explanatory, and which tries to create an inviting environment for all members of the audience to initiate discussion with me, or others about the systems of knowledge or beliefs that produce pieces of art today.

